

Wrightson House  
202 Dover Street  
Easton, Maryland 21601

T-461

This house is one of the few in the town of Easton which clearly shows the influence of Beaux Arts Classicism on domestic buildings. The two and one-half story frame building, is nearly square in plan with a wide front porch and elaborate dormers protruding from a hipped roof. The main entrance is emphasized by a pavillion-like treatment of the facade and a dormer with an ogee roof.

## MARYLAND HISTORICAL TRUST

T-461<sup>2109615604</sup>  
Town of Easton

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Wrightson House

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

202 Dover Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

## CATEGORY

\_\_\_DISTRICT

☒BUILDING(S)

\_\_\_STRUCTURE

\_\_\_SITE

\_\_\_OBJECT

## OWNERSHIP

\_\_\_PUBLIC

☒PRIVATE

\_\_\_BOTH

## PUBLIC ACQUISITION

\_\_\_IN PROCESS

\_\_\_BEING CONSIDERED

## STATUS

☒OCCUPIED

\_\_\_UNOCCUPIED

\_\_\_WORK IN PROGRESS

## ACCESSIBLE

☒YES: RESTRICTED

\_\_\_YES: UNRESTRICTED

\_\_\_NO

## PRESENT USE

\_\_\_AGRICULTURE

☒COMMERCIAL

\_\_\_EDUCATIONAL

\_\_\_ENTERTAINMENT

\_\_\_GOVERNMENT

\_\_\_INDUSTRIAL

\_\_\_MILITARY

\_\_\_MUSEUM

\_\_\_PARK

☒PRIVATE RESIDENCE

\_\_\_RELIGIOUS

\_\_\_SCIENTIFIC

\_\_\_TRANSPORTATION

☒OTHER: medical**4 OWNER OF PROPERTY**

office

NAME

John W. NobleTelephone #: (301) 882-2806

STREET &amp; NUMBER

RD 4, Box 491

CITY, TOWN

Easton

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21601**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Talbot County CourthouseLiber #: 423Folio #: 254

STREET &amp; NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

none

DATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This square, frame building stands on the southeast corner of Dover and Hanson Streets, facing north. Constructed as a single family residence in the late nineteenth century, The structure is now used as medical offices and apartments.

The building is one of the few examples of the Beaux Arts influence on domestic buildings in Easton. Although rather squat and box-like in its proportions, its composition and design motifs are clearly those of the style which flourished in the United States from about 1890-1915.

The main block of the building is squarish, three bays wide on Dover Street and three wide bays deep. It is covered with hipped roof from which elaborate dormers protrude. A two story ell is found at the rear; less ornate in design, it was probably constructed as a service wing. A deep, one story porch runs across the front of the building; it has been enclosed but its paired, round columns remain. There is an overhanging cornice decorated with modillions.

The major design emphasis is on the main entrance. Characteristically, Beaux Arts buildings were symmetrical with the main entrance, ceremonially placed in the center. In this structure, the front, center bay is treated as a pavillion, defined by a very small projection on the second floor and a broad dormer on the roof.

The main entrance is reached by a broad flight of steps. The door opening has a three-centered arch, sidelights and a transom light, both of leaded glass with curved, interlocking mullions. The upper panel of the door has a similiar treatment.

The large central dormer is covered by an ogee roof. It has a tripartite window; the central window is round-headed with a so-called Gothic upper sash and side windows have several small lights. Flat pilasters appear to support the roof. There is a cornice and return. Smaller dormers at both sides of the main dormer are covered by gable roofs trimmed with a cornice and return. Flat pilasters flank the single window which has a "Gothic" upper sash and single light in the lower.

Below the major dormer, the second floor central windows are emphasized by broad pilasters. Tripartite windows are also used here; a nine over one sash is found in the center with six over one sashes in the narrower side windows.

The central assemblage - major dormer, second floor central window, wide major entrance - give the appearance of being a central pavillion, defining the formal entrance and indicating the position of the formal interior stair hall. Other windows of this facade, located below the gable dormers, have two over one sashes and simple trim.

The Hanson Street elevation also has a central entrance door; more simple than the main entrance it has ornamental sidelights and a transom light. The most outstanding element of this facade is the tall brick chimney which rises on the outside of the wall, piercing the overhanging cornice.

Inside, the central hall is occupied by an elaborate stair with slender closely spaced balusters and a rather plain square newel.

CONTINUE ON SEPARATE SHEET IF NECESSARY

(cont.)

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Before 1896

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The building is significant because it represents the period of Beaux Arts Classicism in Architecture. Although in itself not a sophisticated building, the influence is clear. Evidently this style of architecture was not widely built in the town, and this structure is the clearest and earliest remaining example.

L87/F341

In 1879, Sarah Jane Martin picked up this parcel of land at a Sheriff's Sale. Samuel B. Hopkins and his wife Virginia were the insolvent owners. Samuel B. Hopkins, grandfather of Samuel B. bought the property in 1841, which had been owned by John M.G. Emory. In 1862, Samuel T. Hopkins, trustee, sold it to Eliza Blake and she sold it back to Margaret Hopkins, wife of Samuel B. Hopkins.

L78/F90

Times were very difficult in this area following the War, and in 1872, the parents conveyed the property to their daughter Ada Virginia. This gift included a dwelling house, but the mortgage prevailed and the Martins bowed out with a sale to William L. Hubbard in 1883 for \$3,000.00

L96/F28

L152/F33

L152/F34

L179/F174

Will Rec.

L24/F98

L328/F284

In 1908, Robert L. Kemp and his wife Anna bought it from Mr. Hubbard and they turned it over immediately to Margaret A. Kemp for \$7,000.00 William H. Kemp took ownership in 1918 and sold it to Charles T. Wrightson\* the following year, 1919. His will authorized the property to be sold and in 1945 Raymond Harrison and his wife Gladys purchased it from F. Hall Wrightson, a son of Charles T. Wrightson. In 1956, the Harrisons sold the lot and premises to John W. Noble and his wife Verta K. They are the present owners.

\* Co-founder of Shannahan-Wrightson Hardware (T-404)

T-461

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Deeds and Land Records, Talbot County Courthouse.  
Sanborn, May 1896

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE none COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	<u>Marsha L. Fritz, Consultant, Cynthia B. Ludlow, Research Historian</u>
ORGANIZATION	<u>Historic Easton, Incorporated</u>
STREET & NUMBER	<u>Box 1171</u>
CITY OR TOWN	<u>Easton</u>
DATE	<u>September 21, 1976</u>
TELEPHONE	<u>Mr. Paul Parsons, (301) 882-2706 Pres.</u>
STATE	<u>Maryland 21601</u>

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

T-461  
Town of Easton

202 Dover Street  
Easton, Maryland 21601

Elaborate step brackets are used on the open-string course.

A carved wooden cornice with classical details is used on the major rooms and stair hall. Floors are of narrow oak boards laid in a decorative pattern.

The small entrance area is interesting because the exterior door and door to the stair hall are identical, except that frosted glass is used on the inner entrance. The floor of the entrance is tiled.

Mantles are heavily ornamented with carved wooden details. Festoons, engaged columns, and urns are found. The mantles, now removed, once contained iron "Baltimore" stoves and rested on tiled hearths.

Although greatly altered the structure is in good condition. Painted yellow with white trim, it stands on its corner shaded by huge oak trees. It has been divided into offices and apartments.

**HISTORIC PRESERVATION CERTIFICATION**  
**APPLICATION — PART 1**  
(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

**PART 1 EVALUATION OF SIGNIFICANCE**1. NAME OF PROPERTY: 202 Dover StreetAddress of property: Street 202 Dover StreetCity Easton County Talbot State Maryland Zip Code 21601Name of historic district in which property is located: Easton Historic District, Easton, Talbot County Md.

## 2. DESCRIPTION OF PHYSICAL APPEARANCE:

(see instructions for map and photograph requirements—use reverse side if necessary)

2½ story Beaux Arts style of architecture. Frame. Shown in Historic Easton Book, page 102

3. STATEMENT OF SIGNIFICANCE: Original track of land sold in 1841 for \$1000. to Samuel Hopkins. (use reverse side if necessary) Bought in 1883 by Wm. Hubbard for \$3000. Sold in 1908 to Kemp family for \$7000. Property has been owned by Charles T. Wrightson, Raymond L Harrison and Mr. and Mrs. John T. Noble. Property now owned By James C. Latham, Lawrence G. Claggett, &amp; Harry L. Mullholland. House has presently been converted into apartments and is known as 202 Dover Street.

Date of construction (if known): \_\_\_\_\_ ☐ Original site ☐ Moved Date of alterations (if known): September 1980  
to April 1981

## 4. NAME AND MAILING ADDRESS OF OWNER:

Name James C. Latham, Lawrence G. Claggett, Harry H. MullhollandStreet Box 1145 29 Dover StreetCity Easton State Maryland Zip Code 21601Telephone Number (during day): Area Code 822-2234

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature James C. Latham Lawrence G. Claggett Harry H. Mullholland Date 9-20-81

## For office use only

The structure described above is included within the boundaries of the National Register historic district and ☒ contributes ☐ does not contribute to the character of the district.The structure ☒ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and ☐ appears ☐ does not appear to contribute to the character of the district.Signature [Signature]  
State Historic Preservation OfficerDate 5-18-81

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954.

☐ is hereby certified a historic structure.☐ does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature \_\_\_\_\_

Keeper of the National Register

Date \_\_\_\_\_



202 East Clover St  
Clover St. view



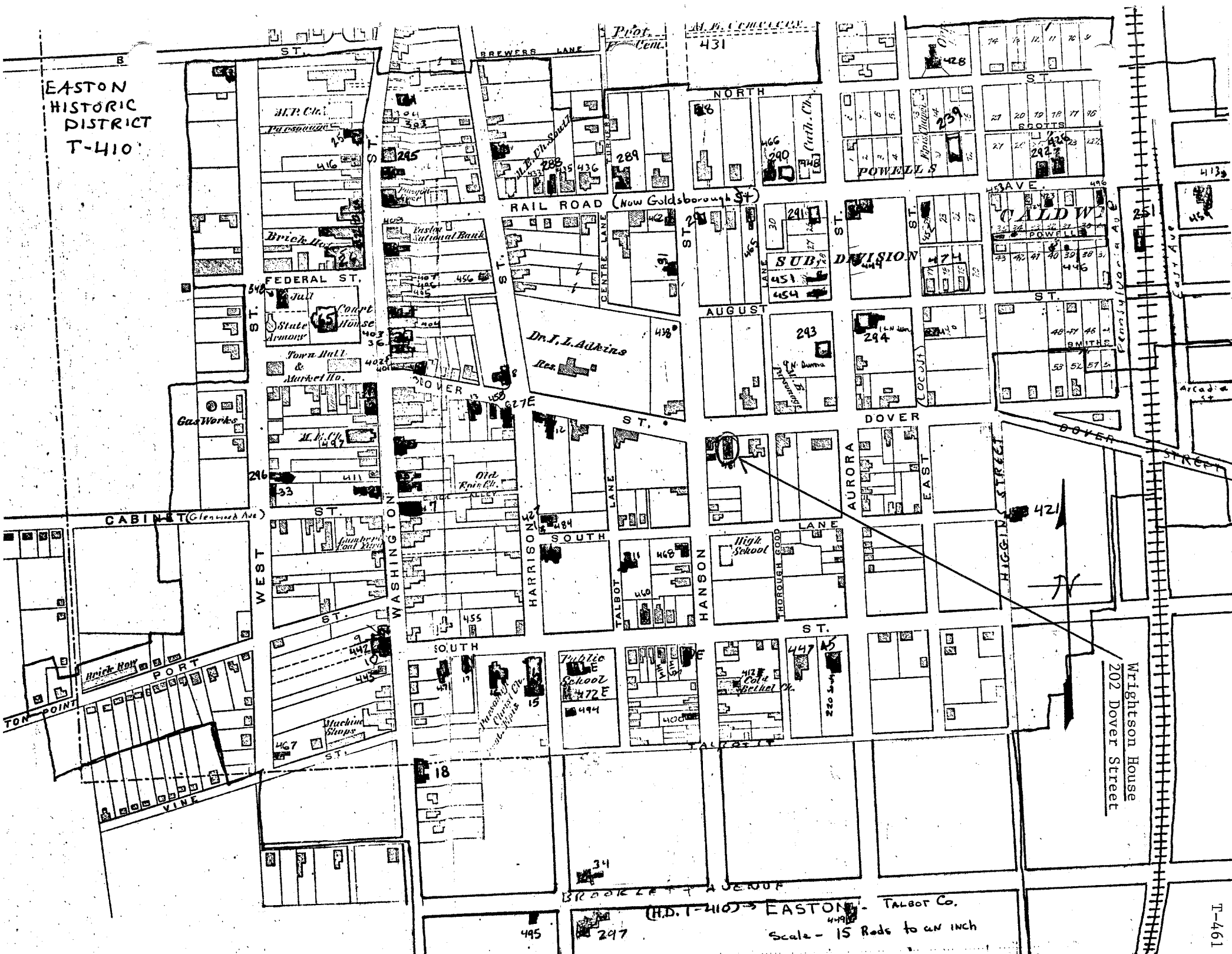
202 E. Clover St  
Harrison St. view



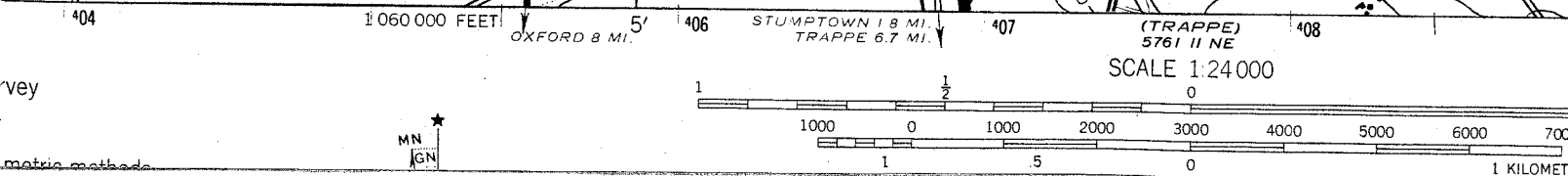
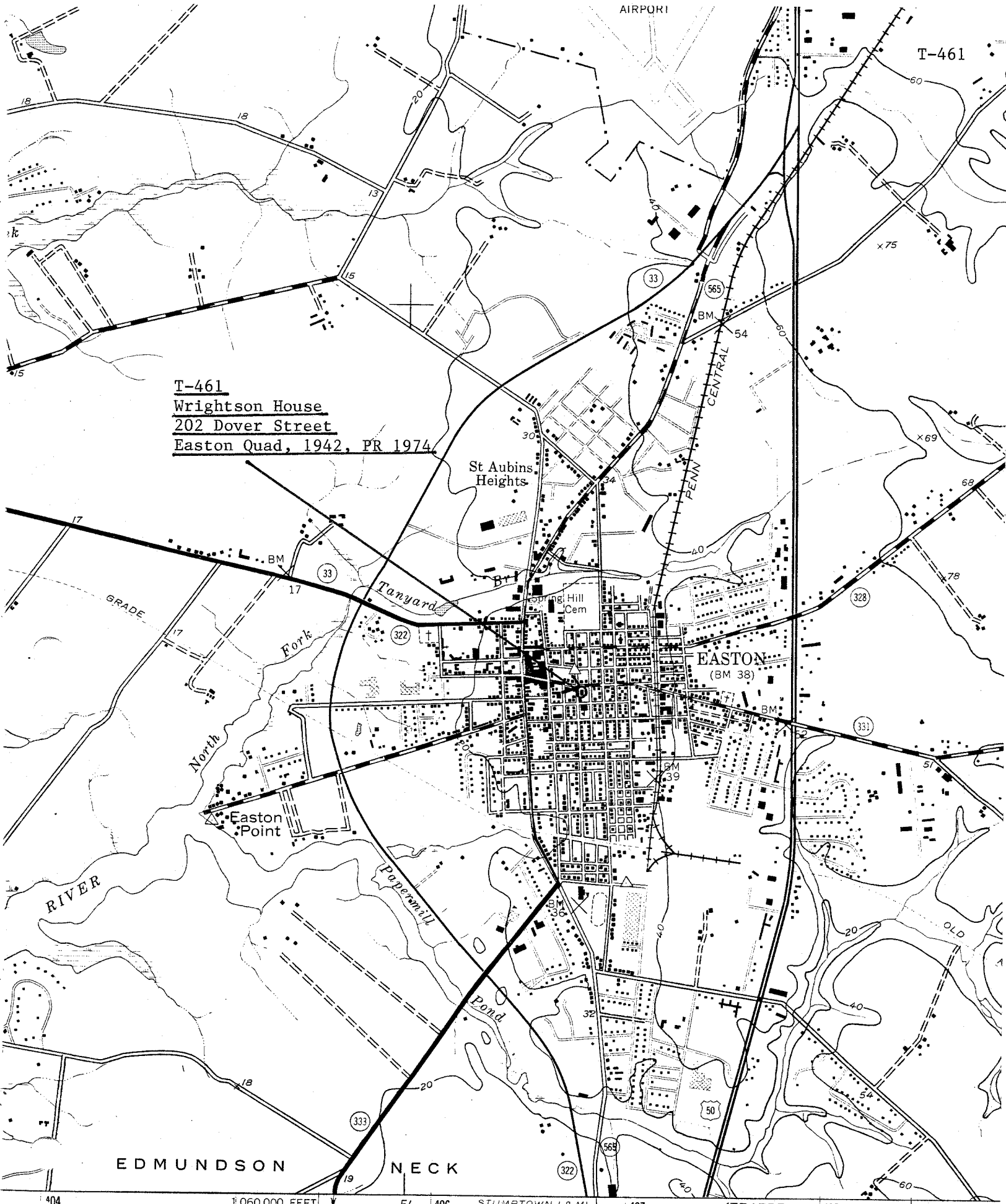
202 E. Clover St  
corner of Dover - Harrison



EASTON  
HISTORIC  
DISTRICT  
T-410



T-461  
Wrightson House  
202 Dover Street  
Easton Quad, 1942, PR 1974





13 X 1.82

75% 461

202 Dover  
WRIGHTSON HOUSE  
EASTON, MD 8/76

T-461

MLFRITZ

VIEW TO SE

E. R. VERNON - WILLIAMS, JR.  
510 DIAMOND STREET  
EASTON, MARYLAND 21601